

**Title of Session:** Artist Trading Cards

**Moderator:** Shayne Train

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Room: Artist Trading Cards Group

**BJB2:** Welcome to the Inaugural edition of Artist Trading Cards! I hope you all realize what a great project you are being offered to participate in!

**ShayneTr** blushes

**BJB2:** we usually start all Tapped In discussions with introductions. Please tell Shayne where you are located and what your interest is in this topic.

**DianneA:** I am located in Wollongong NSW Australia .. I am interested to see what this might be ... it is new for me

**KatyD:** I'm from Jujuy Argentina and I would like to see how does it work to participate

**DavidW:** I'm David Weksler. I'm one of the HelpDesk volunteers and I'm in New Jersey, near New York City

**SusanR:** I am located in Ontario, Canada. I am also curious!

**TrinaG:** Chula Vista, California -I want my high school computer art students to share with students from another area

**MelissaMG:** Well I'm Melissa Garcia from Edinburg, Texas and this topic seemed interesting because I enjoy looking at pieces of art

**ShayneTr:** My name is Shayne Train (I'm a woman, by the way)

**ShayneTr** laughs - yes, I rhyme!

**ShayneTr:** I teach high school visual arts and computer literacy up in Toronto, Canada.

**ShayneTr:** For the last couple of years I've been exploring the use of Web2.0 (interactive tools like blogs and wikis, and of course, Tapped In) for educational uses, which is how I discovered Artist Trading Cards.

**ShayneTr:** I'm going to begin this session with some very basic information about Artist Trading Cards, show you some examples

**ShayneTr:** and then open this up for a discussion on potential ways to create and

exchange cards with each other.

**ShayneTr:** We can finish up with deciding on a structure for the exchange and begin to sign up for an exchange!

**ShayneTr:** Before we start, I'd like to give you a few tips:

**ShayneTr:** TIP ONE: Don't worry if you don't have time to write down links; when this session is over, you will receive a transcript of this session.

**ShayneTr:** TIP TWO: For links that you do want to visit, press CTRL as you click the link to open a new window.

**ShayneTr:** OK now on to Artist Trading Cards

**ShayneTr:** ARTIST TRADING CARDS (ATCs for short) are small, original works of art that are made and exchanged with two requirements:

**ShayneTr:** 1. All cards must measure 2 ½ x 3 ½ inches, or 64 X 89 mm

**ShayneTr:** 2. The cards must be exchanged at no cost.

**ShayneTr:** Everything else is the artist's choice, including media and subject matter.

**ShayneTr:** Traditionally, the cards are signed and dated and sometimes contact information is added.

**ShayneTr:** You can give your card a title and if it's a series, indicate that too.

**ShayneTr:** Cards are frequently created on card stock, which is thick enough to support collage materials and paint.

**ShayneTr:** Also desirable, the cards can be enclosed in a plastic sleeve to protect the art. These are the types of sleeves used to store collectable trading cards.

**ShayneTr:** I'm going to pass on a couple of links on how I first learned about ATCs. These are resources worth exploring particularly if you teach art. However I suggest that you check them out after this session, as both communities require that you join as members.

**ShayneTr:** Reminder: You'll get these links in your transcript

**ShayneTr:** All links are also posted in my wiki at <http://www.artisttradingcards.wikispaces.com>.

**ShayneTr:** So here are 2 promised resources..

**ShayneTr:** I learned about Artist Trading Cards from a wonderful teacher's list, ArtsEducators ( <http://groups.yahoo.com/group/ArtsEducators/> ) through which teachers can exchange art lesson ideas and more.

**ShayneTr:** The moderator of this group also has a web-site called The Incredible Art Department, which is a wonderful art resource for art teachers

**HalaN:** Hi

**ShayneTr:** There are also exchanges being initiated on Art Education 2.0 <http://arted20.ning.com/> including ones just for teachers.

**ShayneTr** smiles at Hala

**HalaN:** thanks

**ShayneTr:** Now I want to take you to some galleries of ATC cards so you can see what people are up to...

**ShayneTr:** The first major site and probably the largest international exchange is on the Artist Trading Cards site in Switzerland.

**ShayneTr:** Poke around, being sure to take a look at events (is your city on the list of in-person card exchanges?)

**ShayneTr:** and the gallery (warning: not all ATCs are child friendly). CTRL click on <http://www.artist-trading-cards.ch/links.html>

**ShayneTr:** I'll wait a moment while people visit this site.

**ShayneTr:** <http://www.artist-trading-cards.ch/links.html>

**HalaN:** what should we see in the site

**TrinaG:** On my mac with firefox, I had to type in the address. It was the only way I could open the site????

**ShayneTr:** Not sure... David or BJ?

**ShayneTr:** Try the Gallery. At the right there are names of artists to click on.

**DavidW:** You can allow pop-ups from tappedin.org, Trina

**TrinaG:** thanks, now it works

**ShayneTr** cheers

**DavidW** smiles

**SusanR** . o O ( or you can send to pasteboard and then copy and paste link into a new window )

**ShayneTr**: OK, here's another example: This is a wonderful site, too:  
<http://www.cedarseed.com/air/atc.html>

**ShayneTr**: Not just for the examples, but terrific advice!

**DianneA**: I like the Mountains Ablaze one

**ShayneTr**: There are sites set up (for example the yahoo group listed in my wiki) where people post the cards they want to trade.

**ShayneTr**: So if you like it, you can offer one of your own

**DianneA**: from the Artist Trading cards main gallery

**ShayneTr**: That's an adult site, though

**DavidW** . o O ( oh! )

**ShayneTr**: But of course, there are lots of sites for students, too

**JeffC**: kids will \*love\* it then

**ShayneTr**: For example, I traded with this teacher...

**ShayneTr**: Woodstock Art Department has some wonderful cards at  
<http://www.tvdsb.on.ca/woodstock/art/archives/Archives2006-2007/2006-2007Grade12/artisttradingcards.htm>

**ShayneTr**: Another great site for getting ideas if you're an art teacher!

**HalaN**: are there sites in which you can make your cards

**ShayneTr**: and here are some by younger children from the Union City school district (PA) <http://www.ucarts.com/images/atcaug24/index.htm>

**ShayneTr**: I'm going to slow down a minute, so people can look

**DavidW** . o O ( good question, Hala )

**KatyD:** the kids site is cute

**ShayneTr:** By the way, digital images are perfectly acceptable !

**ShayneTr:** Hala, what did you mean by make your own cards?

**SusanR . o O** ( so many of these are photographs of works of art )

**ShayneTr:** Did you mean make your own and post them?

**DavidW:** Is it possible to create a card online, Shayne?

**HalaN:** I mean a site where I can draw or put together a card. I become the artist

**KatyD:** what about the technique they use

**KatyD:** because they aren't digital

**ShayneTr:** I haven't found any site like this, where you could use drawing tools in a web-site. Not a bad idea.

**ShayneTr:** Digital is definitely acceptable, unless the group says otherwise, but that is rare

**ShayneTr:** Most of the work I've seen tends to be traditional painting (watercolor or acrylic) and collage.

**KatyD:** they don't give that information just post the cards?

**ShayneTr:** When you have time, take a look at all the options on <http://www.cedarseed.com/air/atc.html>

**ShayneTr:** That site has all the info.

**KatyD:** sure

**ShayneTr:** Since there are only the 2 rules (size and not selling them) there isn't much else you need.

**SusanR :** this explains it nicely <http://www.lindaws.com/antiart.htm>

**ShayneTr:** In my wiki <http://artisttradingcards.wikispaces.com> I've tried to compile lots of basics.

**ShayneTr:** Actually, the first time I did a trade, I didn't structure the 'assignment' in any way. I just gave my high school kids pre-cut cardstock and told them that when they were

finished what they were working on they could make one.

**ShayneTr:** I learned of a teacher who wanted to trade from one of my e-mail groups.

**ShayneTr:** The teacher made one for me and I made one for her.

**ShayneTr:** Well, I felt somewhat guilty after the exchange because the cards we received were much nicer than the ones we sent.

**ShayneTr:** My students had not put much thought into their cards. The cards we received were painted and collaged and the themes were quite clever. There was a bit of a fight over who got what card because I also hadn't thought about distribution.

**ShayneTr:** I've also had a chance to think about some of the ways that I could have had more success with my students in both creating the cards and exchanging them.

**ShayneTr:** I thought that starting with a theme - this TI Festival theme - would be an excellent start.

**DianneA:** interesting results Shayne

**DianneA:** telling remarks about quality

**ShayneTr:** I didn't show examples, which I probably should have... I do now.

**DianneA:** have you done it again with another group?

**DianneA:** and how do your originating artists feel about the 'trade'?

**ShayneTr:** We made some last year, but too close to the end of the school year

**ShayneTr:** So I've kept them (they know that I want to make another trade)

**KatyD:** a question do you actually mail them to the school you exchange with or post them on a site

**HalaN:** you have a great wiki the themes are interesting but what about "helping those in need" as a theme

**ShayneTr:** Hala, do you know how to edit a wiki?

**HalaN:** yes

**ShayneTr:** I WANT people to add their ideas to it, and that's a great one

**HalaN:** ok

**ShayneTr:** Katy, we actually mail them!

**BJB2:** if your students are into comic strips or comic books, you might be able to get them thinking about their trading cards in a different way by using <http://www.makebeliefscomix.com/>

**BJB2:** and <http://www.comicbookproject.org/>

**KatyD:** that's nice so they can get a card from a kid from a different country

**ShayneTr:** Definitely worth a try.

**ShayneTr:** There was a wonderful trade (although I didn't participate) for the Olympics

**HalaN:** shouldn't we first teach our students about copyright and fair use before using these sites?

**ShayneTr:** People from the U.S. and Canada sent from their classrooms to Chinese classes - and they sent back

**ShayneTr:** We should always teach these things! If my students want to use pics I tell them to google copyright free images or creative commons.

**KatyD:** nice they can even show their culture through the cards

**ShayneTr:** But if you go the old fashioned route - collage, paint, etc. then they are original

**HalaN:** great idea to google free pics

**ShayneTr:** Also, I think that if we do post the pictures, teachers need to get signed consent forms from parents

**TrinaG:** And of course not ID students by their full name

**ShayneTr:** Esp. if you want to post to a public site

**ShayneTr:** OK, here's what I propose. Please let me know what you think.

**HalaN:** Katy you know our students need to know about other cultures they need to understand other culture so making cards about their cultures is great

**ShayneTr:** Anyone who wants to participate in a trade can let me know, either in the Discussion room of the Artist Trading Card Room, in my wiki or by e-mail at [computermorah@yahoo.ca](mailto:computermorah@yahoo.ca) (that's ca not com)

**ShayneTr:** We'll need to start the school year to see what numbers we have and when in the curriculum it would be good to do this.

**ShayneTr:** We ask student to do cards based on peace, collaboration, helping others, etc. so there's a theme tying this together

**KatyD:** sorry what is wiki

**ShayneTr:** Then we'll discuss via e-mail and tapped in how to do the trade.

**BJB2:** what about having people who are interested join this group and you can set up another real time discussion in September, Shayne.

**ShayneTr:** WIKI - collaborative web-site

**ShayneTr:** mine is at <http://www.artisttradingcards.wikispaces.com>

**HalaN:** I can make my English class interesting by making my students write to other students around the world

**KatyD:** I would love my students to take part in a project like it well we are in class right now we have a different school year from you

**ShayneTr:** and has lots of resources

**ShayneTr:** Oh right, global!

**ShayneTr:** I think BJ is right - we should have a real time discussion in September.

**ShayneTr:** When does your year end, Katy?

**KatyD:** thanks I understand now

**HalaN:** my class starts in Sept

**KatyD:** December and start in March

**ShayneTr:** So maybe end of October?

**ShayneTr:** We could work that out.

**KatyD:** sure

**ShayneTr:** I just wanted to touch on a couple of other things.

**ShayneTr:** We can either trade directly, based on grade level eg. preschool, 1-3, 4-5, 6-8, high school, etc.

**ShayneTr:** or everyone can send their cards to me and I can mix them up, still within grade level.

**ShayneTr:** So that everyone gets cards from different locations.

**ShayneTr:** Everyone should receive back the same number of cards that they sent.

**ShayneTr:** Plus one for the teacher!

**ShayneTr:** . o O ( that one is important )

**ShayneTr:** I'm going to try and scare up more interest on my various internet lists and groups so that we can add more schools

**TrinaG:** I like the idea of mixing them up. But won't postage be expensive for you? Perhaps we should send you stamps also

**HalaN:** great idea, one of the best ways to learn a language is to use it in real situations my students will enjoy the experience

**TrinaG:** Or will your school pay the postage?

**ShayneTr:** I'm trying to figure out this one. I'm up in Canada

**ShayneTr:** Oh, my poor school is very poor... :(

**KatyD:** not like mine :(

**HalaN:** why not make electronic

**ShayneTr:** What I was thinking was, for the U.S. folks, if they send a self-addressed stamped envelope (same weight as the one they send) then I'll have someone mail it from the U.S.

**KatyD:** but the effect to get a real card is unique

**ShayneTr:** Which brings me to my next issue...

**HalaN:** I know but expensive

**ShayneTr:** Insert big oh oh!

**KatyD:** true

**ShayneTr:** How do you distribute the cards once they get to you? This is fight time...

**ShayneTr:** Unless you think of a system ahead of time.

**BJB2:** blind drawing?

**ShayneTr:** I've posted a few possible scenarios on the web-site

**ShayneTr:** like blind drawing

**ShayneTr:** but it's worth planning in advance.

**DianneA:** followed by internal trading?

**ShayneTr:** Definitely something to consider

**ShayneTr:** I also thought that it might be nice for kids to enclose artist statements about the meaning of their cards

**ShayneTr:** I haven't seen this done before, but...

**ShayneTr:** Also some people make their own envelopes in which to enclose the cards

**BJB2** . o O ( put statements on the back of the cards? )

**DianneA:** I can see problems with some people's acquisitiveness ... that I cannot see a good way around ...

**ShayneTr:** There's not much room. The cards I got from the Waterloo teacher (I posted the site) had signatures and e-mail addresses.

**TrinaG:** Students who want more than one card could make more with a limit of maybe 3-5

**ShayneTr:** You bet!

**ShayneTr:** I had some students who didn't want to stop

**ShayneTr:** I always keep blank cards cut to size in case kids want to make one (great activity if they've finished a project)

**TrinaG:** Artists statements could be written on paper that folds to the same size as cards

**TrinaG:** so they could be put into same envelope or plastic sleeve

**ShayneTr:** By the way, when my kids, giggly high school girls, got the cards, they wanted to start e-mailing the other students, but I didn't think my principal would approve

**ShayneTr:** We're a religious school :0

**DianneA:** is this a role for the Student Campus here?

**ShayneTr:** On the wiki I mention a manufacturer of the sleeves, but usually you can get them at trading card store (the ones who sell comics, too)

**ShayneTr:** Student Campus?

**DianneA:** K-12 student campus for next step communications

**BJB2:** Tapped In has a K-12 Student campus, Shayne

**DianneA:** instead of untrammeled emailing

**BJB2:** you could create a student group and other participants could create student groups...

**DianneA:** and a file jpeg for a card swap

**BJB2:** and then you can collaborate with the other groups to have the students meet for real time text chats

**ShayneTr:** Then they could decide on their own themes?

**BJB2:** that would be cool!

**ShayneTr:** Can you create a gallery on Tapped In? I can't remember...

**KatyD:** yes and my students can practice their efl

**BJB2:** no, but perhaps you can link to something that would store the photos

**JeffC:** image notes

**BJB2:** you have limited memory for pictures

**JeffC:** but Tapped In isn't really great for photos... so yeah... I'd recommend a slide show on photobucket, etc.

**ShayneTr:** Photobucket sounds like a good idea. Or artsonia? I've always wanted to use that site. I want mugs!

**TrinaG:** my district blocks photobucket, but the students can post images on google pages

**ShayneTr** laughs

**ShayneTr:** So...

**BJB2:** I think that because of the many ideas that are being discussed, the best thing to do would be for everyone interested to join this group and then Shayne can set up another date to meet

**ShayneTr:** I guess the next step is to plan a meeting

**BJB2** smiles and nods

**ShayneTr:** ok

**BJB2:** if you join this group and Shayne posts to the discussion board, all the members of the group will get the post

**BJB2** . o O ( assuming you don't unsubscribe! )

**ShayneTr:** Otherwise I can e-mail or msg people

**KatyD:** sorry photobucket?

**ShayneTr:** Should I give a date now?

**ShayneTr:** Maybe the 3rd week in September, to give us a chance to settle in..

**ShayneTr:** Except for Katy, who is well-settled :)

**KatyD:** yes quite busy with school right now

**ShayneTr:** We need to decide on criteria - eg. whether we will set up collaborative groups

**ShayneTr:** or just go for a trade organized by me.

**ShayneTr:** Whether we include artist statements (may depend on grade).

**BJB2:** I can also put the date on the Tapped In calendar if Shayne reminds me

**ShayneTr:** There is a site (Photobucket?) where you can also record your artist statement... I learned about it from Tapped In, but have to find it...

**KatyD:** I like the link pls.

**DavidW . o O** ( <http://photobucket.com/> - there are others )

**ShayneTr:** Not sure, but I'll track it down.

**KatyD:** that's ok don't worry

**ShayneTr:** And I'll add a page to the wiki (wonder if there's a limit?)

**ShayneTr:** on places to post ATCs

**ShayneTr:** By the way, there's some general design advice on the wiki, as well.

**ShayneTr:** For such a small canvas, it can get very crowded, busy. So many places recommend limiting to one or 2 background pics, one main focal point and one or two embellishments.

**ShayneTr:** And please, please feel free to add to the wiki. By the way, you CAN post pics there, too.

**ShayneTr:** I've put up a few for you enjoyment (oh, oh)

**ShayneTr:** So for those of you planning your curriculum, you can figure out if this fits in anywhere eg. social studies or art or it would make a nice stand-alone project

**ShayneTr:** and I'll start collecting names

**BJB2:** Thanks, Shayne! I can hear all those brains whirring!

**ShayneTr:** Here's my e-mail once again: [computermorah@yahoo.ca](mailto:computermorah@yahoo.ca)

**KatyD:** I will add to after the world harmony run the school is getting the visit of the torch of the WHR

**ShayneTr:** and you can find me on Tapped In by searching on Shayne Tr or through the Artist Trading Cards group

**TrinaG:** Thanks Shayne, bye for now

**ShayneTr:** Bye Trina!

**SusanSi:** I'll be checking out your website-thanks

**DavidW:** Good discussion, Shayne

**ShayneTr:** Thanks David

**BJB2:** Thanks, Shayne....exciting possibilities

**ShayneTr:** I hope we'll have people who want to trade!

**KatyD:** thanks I'll keep in touch and I'll email with questions and suggestions ok thank for sharing your time and ideas

**DavidW:** Have you seen some of the art tools at the National (US) Gallery of Art, Shayne - was just looking for some online art tools when I stumbled across it - Bj may know about it?

**ShayneTr:** Ooo . that looks good! I need to get up from the computer but now I want to play. Thanks, David

**BJB2:** NGA for Kids has some good stuff...

**BJB2:** as does ArtsConnectEd

**DavidW:** yes

**ShayneTr:** that one I know

**DavidW:** <http://www.nga.gov/kids/zone/>

**ShayneTr:** So many sites, not enough time

**DavidW:** true

**BJB2** nods solemnly

**ShayneTr** sighs and laughs

**HalaN:** my daughters uses crazycards.com

**ShayneTr:** Hala, I see you teach at the University level. My sister is an associate dean in Toronto and did cards with adult teachers in a workshop and they really enjoyed it.

**HalaN:** I am now thinking of introducing the idea especially among the younger generation of teachers

**ShayneTr:** Thanks for the link... I'll have to explore it.

**HalaN:** I never though of using cards as a way to share and communicate with others. We are starting a workshop for the TAs to improve their English I can introduce the idea

of writing and sending cards to each other

**DavidW:** Anything to help people practice their language sounds like a good idea, Hala

**ShayneTr:** Sounds like fun, and they get to keep something

**ShayneTr:** Hala, what is your school year?

**HalaN:** ya and learn beyond the gates of the university

**ShayneTr:** We never did any of this discussion or collaboration when I was studying education.

**HalaN:** we are at end of year exams

**ShayneTr:** My daughter is in the education program to be a high school art and English teacher, trying to get her to log in to Tapped In

**ShayneTr:** So you've got a vacation coming up, Hala?

**HalaN:** Yes

**ShayneTr:** Enjoy!

**ShayneTr:** Thanks BJ! This was a very good festival. I've taken away some excellent ideas.

**HalaN:** me too

**BJB2:** thanks, Shayne. We'll have to have a closure meeting in a week or two

**BJB2 . o O ( evaluation )**

**ShayneTr:** Ok,!

**ShayneTr:** I guess I'd better go feed the hungry hordes I call my children. They just got back from summer school and camp.

**BJB2** waves bye to Shayne and Hala

**HalaN:** bye everyone really enjoyed the session