

**Title of Session:** Alt/Correctional Ed Tips and Tricks

**Moderator:** BJ Berquist

**Title of File:** 20041216altdtips

**Date:** December 16, 2004

Room: Hot Tub Conference Room

**BJB2:** Tell me a little about yourself, Ad. I'm an art teacher in Pennsylvania in a male juvenile correctional facility

**AdD:** I am on the opposite coast and have worked in alt ed. for several years. I like incorporating technology in instruction.

**BJB2:** cool, Ad.

**BJB2:** most of the events in Tapped In are tech related

**BJB2:** Tapped In is a community of practice

**BJB2:** for educators

**BJB2:** how did you find out about Tapped In, Ad?

**AdD:** A college professor told me about it.

**BJB2:** great. have you seen any of the features other than the rooms you've been in and out of?

**AdD:** No, I'd love a tour.

**AdD:** What tips and tricks (with technology and instruction) are you planning to share?

**BJB2:** Let's start with the calendar of events, Ad. Have you seen this yet?

**AdD:** Yes.

**BJB2:** good.

**BJB2** thinks about what Ad needs to know about Tapped In...

**BJB2:** click on the Tapped In tab, Ad

**BJB2:** the campus map shows you the various tenant organizations of Tapped In

**AdD:** Yes.

**BJB2:** at the top of the campus map is a text hyperlink to the student campus

**BJB2:** I'm going to tell you about the student campus...and you can explore later

**AdD:** OK.

**AdD** left the room.

**BJB2** left the room.

Room: Student Activity Center Reception

**BjB** joined the room.

**AdD** joined the room.

**BjB:** Hi, Ad.

**LeniD:** Hello AD.

**AdD:** Oops. I clicked and here I am.

**BjB:** Ad is taking a tour of Tapped In. May we include him in our tour of the SAC?

**MichaelH:** sure! Hi, Ad

**AdD:** Hello.

**LeniD:** Of course!

**BjB:** AD, the SAC (student Activity Center)

**BjB:** is a safe and secure place where teachers can bring their students

**BjB:** Ad, teachers create a group room in the SAC...

**BjB:** and assign usernames and passwords for their students

**BjB:** when the students log in they land in the group room

**AdD:** Who monitors this for student safety?

**BjB:** they can meet in the group room for whole class discussion...

**LeniD:** Not the studio? How do they access the studio from a group room?

**BjB:** or they can go to the studios to meet with other classes or to have small group discussions

**BjB:** the teacher can create a featured passageway in the group room, Leni

**BjB:** Ad, the teacher is the monitor

**LeniD:** Can the studios hold large numbers of participants?

**BjB:** when the students log out, the TEACHER GETS ALL THE TRANSCRIPTS

**BjB:** yes, Leni

**Add:** **BjB,** How do you know that the teacher is trustworthy?

**LeniD:** That's a plus, BJ.

**BjB:** If the teacher is not trustworthy, they will not be a member of Tapped In

**Add:** Our advisory board would be very uncomfortable with this . . . because it is not password protected, right?

**BjB:** Tapped In is a PROFESSIONAL community, Ad

**LeniD:** it's a matter of not knowing how to supervise small groups and individual kids on keyboards.

**BjB:** oh, but it is, Ad

**BjB:** the teacher assigns each student a password

**BjB:** the students are not permitted in any other Tapped In building...

**Add:** Ah. Students assign passwords. That is a helpful safeguard.

**BjB:** and no guests are permitted in the SAC

**BjB:** teachers assign passwords for the students, Ad

**BjB** . o O ( and passwords )

**MichaelH:** AD, although it's been awhile for me, both BJ and I have had student work in TI... I've had no problems

**Add:** Ooops. That's what I meant--teachers assign passwords.

**AdD:** Michael, thank you for the feed back.

**MichaelH:** BJ is the story about the Civil Rights forum still online?

**MichaelH:** . o O ( was that in "Converge"?)

**BjB:** nods to Michael

**BjB:** I think it's on the papers page

**MichaelH:** Ad might want to check that out... BJ and I were both involved with students from Thurgood Marshall HS in San Francisco in a forum in 1998.

**AdD:** Ok.

**LeniD:** I am concerned that it will be harder to do so if they are wandering between their room and the studio.

**BjB:** and I think it will give the teacher more input into the project...

**BjB:** because they can have their kids meet in their group room and put up their own resources

**BjB:** or get feedback on their discussions with you

**BjB:** Ad, here's the link to the papers page: <http://tappedin.org/tappedin/web/papers/>

**AdD:** Bj, how are alt. ed. teachers using Tapped In, either for professional development or for their student groups?

**BjB:** I'd be willing to help the teachers set up their group rooms, Leni

**MichaelH:** Leni, I'll be glad to help any way I can...

**LeniD:** Are the instructions for how to enroll a class group and secure a room readily available?

**BjB:** Ad, at risk kids can really blossom when they're on the computer...it improves their writing skills and communication skills

**AdD:** Agreed.

**LeniD:** Michael, I'd need to practice having a teacher(s) join a studio from their classroom so I can have a sense of how this works.

**BjB:** let me show you what to do, Leni

**BjB:** click on the tapped in tab

**BjB:** then click on GROUPS

**BjB:** at the top of the groups page are two text hyperlinks

**BjB:** the teacher clicks on the create a new K-12 student group

**BjB:** when that link is clicked, the teacher is led through a tutorial

**AdD:** What kinds of activities do teachers schedule in their groups? webquests?

**BjB:** o O ( this really helps the teachers 'buy into' the project...and might encourage them to continue using Ti after the project is finished )

**BjB:** Ad, what you need to do is join the K-12 Students in Ti group

**AdD:** What is Ti group?

**BjB:** this is a support and resource room where teachers interested in bringing in their students meet

**BjB:** o O ( TI is tapped in )

**BjB:** there are many special interest groups in Tapped In

**LeniD:** I'm willing to try, BJ. My only concern is that the online meetings that I conduct are not a time for free response. I chop, chop through them with a definite goal in mind.

**BjB** understands

**AdD:** **LeniD**, are you a teacher?

**BjB:** theoretically, you'll have more time to chop chop since your audience will gather more quickly

**LeniD:** I was a teacher, Ad. I am conducting an online project, Westward HO...a simulation, for other teachers.

**BjB:** Ad, click on the search tab in the top right of your screen

**BjB:** then click on GROUPS

**BjB:** enter K-12 STUDENTS IN TI

**BjB:** when you get a match click on it to see the group ID page

**LeniD:** Michael, how would you envision your teacher participants using this space outside of the weekly chats I conduct?

**BjB:** at the top of the page is a place to join the group

**LeniD:** Do you think they would have time or desire to schedule class to class meetings on their own?

**BjB:** many teachers use the threaded discussions and group rooms for reflective writing, Leni

**BjB:** o O ( they can be used to extend the project to language arts, social studies, etc )

**LeniD:** But I don't want to lose the use of the Trading Post and Bulleting Board, BJ. That's one of my concerns.

**BjB:** the kids can log in any time

**BjB:** are those objects in your office now, Leni?

**LeniD:** Can they share their writing with the whole group from their class group room?

**LeniD:** No...the exchanged writing is on the cyberbee site..in the Westward HO pages.

**AdD:** Leni, I think that modeling good teaching (i.e. starting with Task Definition) is critical in professional development, especially when using the web.

**LeniD:** What I WOULD like to exchange here is more teacher than student oriented...

**LeniD:** sites, worksheets, etc.

**BjB:** each studio has a threaded discussion board...if you get a studio for your group, all the participants can post to the studio discussion board

**BjB:** and you can still meet with the teachers in your office

**AdD:** Bj, Is there an outdate for online groups, when they expire?

**BjB:** yes, Ad. the regular teacher groups on the main Tapped in building have to be renewed every year

**BjB:** when you create a student group you can choose the duration of the group...from very short term to long term

**AdD:** Bj, are there any open source courses on TI?

**BjB:** no, Ad. Just the events on the calendar

**BjB:** . o O ( Tapped In itself is open source, btw )

**AdD:** Bj, Teachers don't share their courses with one another on TI?

**AdD:** Yes, I appreciate that TI is open source.

**BjB:** oh, gracious, Ad...collaboration is the primary function of Tapped In!

**BjB:** all the people who lead the events on the calendar volunteer their time

**AdD:** Bj, Gracious what? Do you hope and wish that teachers collaborated in course development and shared courses?

**BjB:** Ad, teachers do collaborate in Tapped In. The majority of the users are K-12

**BjB:** more questions, Ad?

**BjB:** . o O ( this hasn't been much of a tour )

**AdD:** Well, I want to understand a little more about teacher collaboration.

**MichaelH:** Ad. I do technology support now, but I used to be a social studies teacher

**MichaelH:** Ad, maybe I could give you some insight???

**AdD:** Hello, Michael.

**MichaelH:** As BJ mentions, we're all just a "big community" of teachers and educational professionals

**AdD:** I'm essentially interested in a place where two or more teachers could collaborate to create an online course.

**BjB:** for what grade level, Ad?

**AdD:** As a teacher, I'm always looking for great resources, too.

**AdD:** I'm interested in grades 5 and above.

**MichaelH:** well, Ad, it's a bit different for me, but the Social Studies forum is a good example of how teachers can collaborate to find resources, exchange ideas, and so on.

**MichaelH:** we've even managed to have some "special guests" join us from time to time

**AdD:** Do teachers generally benefit more from scheduled events, like the one tonight that started in the Hot Tub room?

**BjB:** Ad, you can meet with teachers in a private office. All K-12 students have to use the student campus

**AdD:** or do they prefer meeting any time, without pre-scheduled events.

**BjB:** it's a combination of the two, Ad...which is one of the benefits of having real time chat...

**BjB:** as well as the threaded discussion board and the ability to upload files

**AdD:** Where do teachers upload files?

**MichaelH:** Ad, I'm mainly here for scheduled events. Social Studies forum meets every other week from 8-9 EST ....

**AdD:** OK.

**BjB:** Ad, files can be uploaded to a private office or to a group room

**BjB:** each TI member can create two group rooms and have a private office

**AdD:** Where are the rules for file format, size, etc.?

**BjB:** I think it's 4mb per member

**BjB:** . o O ( but I'm not very good at remembering that stuff )

**AdD:** Who have some of your special guests been?

**MichaelH:** I don't upload much, BJ, so I'm not sure either

**MichaelH:** We had Ken Burns back in 2002

**MichaelH:** also Joy Hakim, who wrote, "Freedom: A History of Us"

**BjB:** Ad, you might want to go to the archived transcripts at [www.tappedin.org/transcripts](http://www.tappedin.org/transcripts)

**BjB:** . o O ( 3MB of space )

**AdD:** OK.

**AdD:** Bj, do you have some things you would like me to take away or consider after tonight's chat?

**BjB:** yes, Ad. As I mentioned, Tapped In is a community of practice...

**AdD:** Does TI have postings of exemplary projects that have been hosted on TI?

**BjB:** it was designed to provide professional development and collegial collaboration for the duration of an educator's career

**AdD:** What about ADA accessibility? How does this website perform when submitted to Bobby?

**BjB:** Ad, you might want to read the archived profiles and newsletters

**AdD:** OK.

**BjB:** I think it's ADA compliant. There is voice to text available

**BjB:** and you can enlarge the font and detach the chat window

**MichaelH:** Ad, one example... BJ and I are pretty different and diverse...she's an art teacher, I'm social studies. Yet, we work together frequently... professional development mainly, but even student collaboration at one point.

**BjB** . o O ( and Michael is much younger ;-0 )

**MichaelH:** We're separated geographically... she's in one state, I'm in another, yet we can meet here and interact... plan.... whatever...

**MichaelH** . o O ( not that much younger, BJ )

**AdD:** Yes, that's what the Internet facilitates . . .

**AdD:** Before I sign off, how do you do the thinking bubbles and posts?

**BjB:** Ad, something I probably should have shown you earlier...do you know how to ID a member?

**BjB:** to think type /th and your thought

**AdD:** Please show me how to ID a member.

**BjB:** to emote type a colon and the action :waves :smiles

**MichaelH:** Ad, to "think" ... just type / then what you want to think

**BjB:** to ID a member single click on a name under the HERE tab

**MichaelH:** BJ, I "think" I am going to call it a night

**BjB:** then click on the green i at the bottom of the frame

**MichaelH** waves bye for now...

**MichaelH:** Nice talking to you, Ad

**BjB** agrees with Michael and hugs goodnight

**BjB:** have a safe holiday

**MichaelH** left the room (signed off).

**AdD:** OK. I learned quite a bit about TI while only scratching the surface, I'm sure.

**BjB** . o O ( this is one of the major drawbacks in global communication...it's after 10pm for me and time for me to get to bed )

**AdD** thanks you

**BjB** agrees with Ad.

**BjB:** this interface is amazing

**AdD** smiles, saying I think I got it.

**AdD:** **BjB**, yes it is.

**BjB** cheers for Ad's smile

**AdD:** I'm glad that wrapping up has been fun.

**AdD** waves. I'm signing off.

**BjB** waves goodnight