

Title of Session: Library of Congress Learning Page Chat-Environment

Moderator: Leni Donlan

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Room: After School Online

LeniD: Please forgive me, tonight. I am a bit brain dead and still at the office!

LeniD: I guess I should say... "Coming to you LIVE from the Library of Congress..."

BJB2 hugs Leni

LeniD: Thanks, BJ. I needed that ;->

MichaelRu joined the room.

BJB2 offers her a cup of tea

LeniD: Hi Michael. Welcome!

MichaelRu: Hello

LeniD: I needed that too, BJ Thanks!

DavidWe waves to Leni

LeniD: Hi David

LeniD: Let's begin with introductions... so we will all know who we are talking to. Name, where you are from and what you do in education.

BJB2: I'm an art teacher in Pennsylvania.

LeniD: I'm the Coordinator of the Learning Page project at the Library of Congress...and a former teacher/tech director.

MichaelRu: Michael Russo, NY, Educational Technology Specialist

EmilyW: I am a recent college grad currently living in TX (but hopefully will be in DC), I am a web designer who hopes to design educational websites

WendyLM: I'm a family therapist in Louisiana. One of my teachers is having us observe a meeting for an assignment in grad school.

LeniD: Interesting group. Thanks

LeniD: Emily, I very much enjoy designing online educational content. Good choice. The DC area is a good place for such jobs.

LeniD: Welcome to the last chat of the 2004-2005 school year.

BJB2: . o O (except for the festival)

LeniD: Tonight we are talking about the environment... In broad terms.

LeniD: (right BJ)

LeniD: The Library has some very interesting resources to use when teaching about the environment and tonight, I'll show you some of them. Are you ready?

LeniD: Let's start with the Conservation and Environment map collections.

LeniD: Take some time to poke around a bit...

LeniD: <http://memory.loc.gov/ammem/gmdhtml/cnsvhome.html>

LeniD: Great! Tonight you have time to browse. Let me know if you find something truly wonderful or just surprising!

LeniD: If you teach about the American Conservation Movement, this timeline might be a huge help.

LeniD: <http://memory.loc.gov/ammem/gmdhtml/cnsvhome.html>

LeniD: Here's what might seem a companion piece...

LeniD: Ecology and the American Environment

LeniD: <http://memory.loc.gov/ammem/award97/icuhtml/aepsp.html>

BJB2: cool!

LeniD: I like that one, too, BJ:-)

LeniD: From the Folklife Center's Teacher's Guide to Folklife Resources come these links to internet resources and curriculum materials on the topic.

LeniD: Ecology and Environment

LeniD:

http://www.loc.gov/folklife/teachers/subject_list.php?subjects=Ecology+and+Environment

LeniD: This exhibition offers an excursion into American literature through literary maps, photographs and quotations from works by American authors. Each section features landscape photographs and drawings.

LeniD: Language of the Land: Journeys Into Literary America

LeniD: <http://www.loc.gov/exhibits/land/landintr.html>

LeniD: From Science Reference Services...

BJB2: wonderful

LeniD: A guide to Natural Disasters...

LeniD: BJ, I knew that one would catch your fancy

LeniD: <http://www.loc.gov/rr/scitech/SciRefGuides/naturaldisasters.html>

MichaelRu left the room (signed off).

MichaelRu joined the room.

LeniD: If butterfly migration is of interest, you are in luck!

LeniD: <http://www.loc.gov/rr/scitech/selected-internet/butterfly.html>

MichaelRu really hates when he closes the wrong window

EmilyW: I really enjoy looking at the sites on loc

LeniD: We're glad your back, Michael

BJB2 smiles...we've all done that, Michael

LeniD: Glad to hear it, Emily!

LeniD: More from the Science Reference Room...

LeniD: Selected Internet Resources...

LeniD: <http://www.loc.gov/rr/scitech/selected-internet/environment.html>

MichaelRu left the room (signed off).

MichaelRu joined the room.

LeniD: If you are a fan of John Muir...

LeniD: [http://memory.loc.gov/cgi-bin/query/r?ammem/lhbumbib:@field\(NUMBER+@band\(lhbum+05573\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/lhbumbib:@field(NUMBER+@band(lhbum+05573)))

LeniD: The story of my boyhood and youth, by John Muir; with illustrations from sketches by the author.

LeniD: Learn about the National Herb Garden in this presentation by Curator, Jim Adams.

LeniD: The Herb Garden at the National Arboretum

LeniD: <http://www.loc.gov/locvideo/herbgarden/>

BJB2 head is spinning!

LeniD: You may not be aware of it, but we have MANY fascinating programs at the Library...and many of them are cybercast after the fact.

LeniD: Hang on, BJ

MichaelRu: that is one of the awesome things about the net - you can get access to events you can't be at

BJB2 tightens her seat belt

EmilyW: where do you find the cybercasts?

LeniD: I have probably shown this one in other sessions... It fascinates me!

LeniD: Earth As Art: A Landsat Perspective...

LeniD: <http://www.loc.gov/exhibits/earthasart/>

BJB2 smiles...I think I do have that bookmarked...fascinates me too

LeniD -)

MichaelRu: question regarding maps...

LeniD: Yes?

MichaelRu: I am somewhat familiar with a map format I think is (or was) used by LOC - MrSID - is that still used?

MichaelRu: the first link you showed made me think of it

BJB2 thinks Dragon Lake is very well named

LeniD: The Library is transitioning into jpeg 2000...but we still use Mr.Sid, as well.

LeniD: I agree, BJ.

MichaelRu: thanks

LeniD: These maps are more for aesthetic value than for real "mapping" purpose, Michael.

MichaelRu: understood

LeniD: They are gorgeous, though

LeniD: Would you like to see some lesson plans about the environment?

LeniD: Ready or not

LeniD: The Conservation Movement at a Crossroads:

LeniD: The Hetch Hetchy Controversy

LeniD: <http://memory.loc.gov/learn/lessons/97/conser1/xroads.html>

LeniD: I love this one because I'm a native Californian. My son practices "water law" in CA and this is still a controversy!

LeniD: Here's another lesson with a literary connection...

LeniD: Students gain an understanding of Dust Bowl history through the eyes of a child, using Karen Hesse's Out of the Dust.

LeniD: <http://memory.loc.gov/learn/lessons/99/dust/intro.html>

LeniD: For the high school set...

DavidWe smiles

LeniD: Twain's Hannibal

DavidWe likes the Dust Bowl stories/histories

LeniD: What is the smile about, David?

DavidWe . o O (my Dorothea Lange story)

LeniD: Ahhh...stories...yes, indeedy

LeniD: <http://memory.loc.gov/learn/lessons/99/twain/intro.html>

DavidWe has a good environmental website for later....

LeniD: Great! Just a few more lessons, then please share, David!

LeniD: For the younger set...

DavidWe: sure, Leni. Thanks

LeniD: Artifact Road Show

LeniD: <http://memory.loc.gov/learn/lessons/99/road/intro.html>

LeniD: Nature's Fury...

LeniD: Brace yourself for this one...

LeniD: <http://memory.loc.gov/learn/lessons/00/nature/index.html>

DavidWe . o O (last year's Florida hurricanes?)

LeniD: You will see :->

LeniD: I confess that the social studies and language arts are usually the focus I favor for most teaching themes...

LeniD: This lesson works for me on that level...

LeniD: Students study photographs, maps and interviews with two New England fishermen of the early 20th century, construct "found poetry," and research in Thomas to understand legislation restricting the fishing industry.

LeniD: Sea Changes: A Study of a New England Industry

EmilyW: for these topics those seem to work best

EmilyW: art might work too

LeniD: <http://memory.loc.gov/learn/lessons/00/sea/index.html>

DavidWe: Eastern Long Island has suffered a lot in the past 25 years

BJB2: found poetry is an interesting concept

DavidWe agrees with BJ

LeniD: We are creating a new activity for the fall that has students create found poetry.

DavidWe: cool

LeniD: I'm glad to hear that it seems an interesting concept to you all.

EmilyW: I really like how the lesson pages are organized on this site

LeniD: Thanks, Emily.

LeniD: Do you all know what "found poetry" is?

MichaelRu would not mind a brief overview

EmilyW: no

LeniD: Found poetry can be made in many ways...

LeniD: Often, we choose phrases and text blocks from narratives...

LeniD: And get to the essence of the message in poetic form.

LeniD: It's a nice way for students to analyze and synthesize content.. And share their learning in a creative and satisfying way.

LeniD: BJ, David...would you care to add more about this technique?

DavidWe stumbles for something to say

BJB2: I've read where you take key words from the narrative to start the poetic composition

DavidWe: I don't really know that much about "found poetry", Leni. I'm learning from you

MichaelRu: can you point to an example? Can't remember if we saw one tonight...

DavidWe: yes, choose small chunks of text - less than a footnote

DavidWe: Here's the definition from the Wikipedia:

DavidWe: http://en.wikipedia.org/wiki/Found_poetry

LeniD: <http://memory.loc.gov/learn/lessons/00/sea/examples.html>

BJB2: Found poems are built from lines of existing poems, allowing student writers to "paw through popular culture like sculptors on trash heaps." (Dillard) The poems created are original poems; their themes and their orderings invented. Their lines, when extracted from existing poems, are not. This tool already uses lines from Whitman's "Song of Myself" and Dickinson's "I'm Nobody..." However, it can be altered to accommodate lines from any poem simply by deleting the lines that appear and inputting ones that are new. The creation of found poetry allows students to closely examine literary devices, syntax, semantics, and meaning. Appropriate for grades k-12 (depending upon the poetry selected for students to "pull" from.)

BJB2: <http://www.poetryforge.org/teaching.htm>

DavidWe wonders where Bj found the Annie Dillard quote

LeniD: You can see there is not "one" way to do found poetry, Michael.

BJB2: check the url, David

DavidWe smiles

DavidWe does and thanks Bj for that URL

DavidWe likes Annie Dillard A LOT

LeniD: Nice one, BJ...thanks!

MichaelRu: definitely - thanks for the great resources and info

DavidWe: my turn?

BJB2: take a look at the found poetry tool...very very cool

LeniD: Can't wait to try it, BJ.

LeniD: Go David

DavidWe: www.wwbphoto.com

DavidWe: Photos of the Arctic National Wildlife Refuge - amazing

LeniD: What a beautiful site!

DavidWe: Subhankar Banerjee - the photographer - grew up in India, studied engineering and then got a Master's degree in physics and computer science

DavidWe: He worked at Los Alamos National Lab and Boeing before heading north!

DavidWe: <http://www.wwbphoto.com/banerjee.html>

DavidWe: I met him in September, before he gave a talk about his photographs and what amazing life comes to and goes from the North pole as well as the people who live there, despite the harsh conditions

DavidWe: Lots of bird migrations

LeniD: I'm lost on the site... I see need for real time to explore. BJ and David...thanks for these treasures.

DavidWe smiles

MichaelRu: wow

LeniD: Where did you meet him, David?

DavidWe: In the gallery in New York City (Gerald Peters) where his photos were on the walls. I couldn't believe how beautiful they were

DavidWe: He and I were talking about cameras, he's amazingly humble

LeniD: I'm in awe.

DavidWe is in awe, too

DavidWe: They are just remarkable and they suggest such a foreign land, yet it really does teem with life

DavidWe thanks Leni for letting him share

LeniD: Thanks so much, David!

LeniD: Michael... examples from the sited lesson that may have been lost in these awesome sites...

LeniD: not exalted, but good evidence of found poetry...

LeniD: <http://memory.loc.gov/learn/lessons/00/sea/examples.html>

MichaelRu: cool - thanks

LeniD: You're welcome, Michael.

LeniD: Any further sites to share... Or questions or comments?

BJB2: wow...that's ending the school year with a royal bang, Leni!

BJB2: thanks so much for the wonderful resources

LeniD: I'm feeling a bit fizzly, but thanks, BJ

DavidWe echoes BJ's remarks

MichaelRu: yes - thank you so much

WendyLM: thank you for letting me observe

LeniD: All these resources and a good deal more can be found in the Environment Community Center on the Learning Page...

LeniD: <http://memory.loc.gov/learn/lessons/00/sea/examples.html>

LeniD: You are welcome, Wendy. Thanks for joining us.

EmilyW has to go

DavidWe waves bye to Emily

LeniD: Bye, Emily!

WendyLM left the room (signed off).

MichaelRu: thanks for a great conversation - goodnight

LeniD: Our first chat in the new school year will be about Government and the Constitution. I hope you will join us then.

DavidWe: GOOD topic!

DavidWe has a small volume of the Constitution in the car

LeniD: (new requirement of schools...we will try to help teachers observe requirements)